



Club presidents are introduced at Investiture

SJC WELCOMES CLASS OF 2011 *Investiture and Induction Kick Off Fall Term*

By Yasuko Yamaga

It was a day of pomp and splendor, of academic regalia and of celebrating the achievements of some, and the beginning for others.

September 10th, marked the annual Investiture and Induction ceremony that begins the academic school year at St. Joseph's College.

Investiture is the formal welcoming of the Class of 2011 to St. Joseph's College. It is the first time that they wear their black academic robes and receive their tassels, signifying their entrance into the St. Joseph's community.

According to the Admissions Office, this year's School of Arts and Sciences class welcomed 190 new students, including 26 transfer students and 3 international students from China and Japan.

After S. Elizabeth Hill, president of the college, welcomed the new students to the school, Dr. Phillip Dehne, Associate Professor of History, delivered the keynote address in which he explained the motto of the school: *Esse, non videre*, which translated from Latin means, "To Be—not to seem."

Dr. Dehne contrasted this motto to the tyrant in *The Prince* by Niccolo Machiavelli. Unlike the tyrant, whose perception was more important than what he really was, at St. Joseph's College, the emphasis is upon producing real and honest students who are exactly what they seem to be.

"There is no room in such endeavors, in scholarship and teaching, for

a focus on anything but the truth," said Dr. Dehne.

The ceremony proved to be both moving and meaningful to many of the incoming freshmen.

"I felt a sense of pride in coming to this school, knowing that it had such traditions, and that so many people already have graduated from St. Joseph's College," said freshman Andriana Dillard.

The day also marked the occasion of inducting honor students whose notable academic achievements have seen them elected to the school's honor societies.

There were eleven students who earned membership in Delta Epsilon Sigma, the national scholastic honor society, and fifty students who were elected to Sigma Iota Chi, the St. Joseph's College honor society.

"I had hoped that I could see myself there one year and now I can say that I'm a part of it," said junior Surbhi Dalal, recalling what she thought as a freshman attending Investiture.

The incoming officers of the Student Government Association were also presented to the audience and formally inducted into their offices for the 2007-2008 school year. SGA president Adam Mace then introduced the senators and club presidents of each campus activity.

Three new students were honored as college scholarship awardees: Rachael Fitzpatrick from Christ the King High School received the Board of Trustees Scholarship, Kristina

Dawes from Archbishop Molloy High School received the Blanche A.

Knauth Award, and Ashley Armioia from Christ the King High School received the S. George Aquin O'Connor Scholarship.

Perhaps the most significant moment of the Investiture came when each new student was called to the stage to receive their academic tassels and college pins, which were presented by the officers of SGA.

The ceremony and day's schedule was prepared by the office of Academic Dean S. Margaret Buckley.

"Investiture and Honors Convocation could be separate events, but freshmen see all these students who have done very well, and see extracurricular life from the induction of the Student Government Association. I think that inspires them," said S. Margaret.

Family members of both freshmen and honors inductees were also invited to the ceremony so that they could share the proud moment with their children and relatives.

"The ceremony is also a family event. Families get to show pride in their children's achievements," said S. Margaret.

The ceremony concluded with a benediction delivered by Campus Minister S. Susan Wilcox. The audience participated in the ritual by holding their hands up in a salute to all those who had been honored.

Following the ceremony, a light luncheon was served to the guests in the parlor in Burns Hall.

STEVE KROFT ADDRESSES SJC

By Deana Elsayed

Something is changing in the mainstream media in America, and as a journalist at the epicenter of broadcast journalism itself, Steve Kroft, correspondent for CBS's highly acclaimed *60 Minutes*, thinks he has an idea what has happened.

The winner of 11 Emmy awards and 3 George Foster Peabody awards for journalistic excellence, Kroft addressed students and faculty members on October 10th as part of the Fourth Annual Presidential Lecture series.

"People want tabloids, not in-depth coverage of politics, which is why they have turned to the internet as a source of their news," said Kroft.

In a private conference with the editors of *The Spirit*, he noted that Americans do not know who is telling the truth anymore—the left, as represented by *The New York Times*, or the right, as represented by tabloids such as the *New York Post*. The same divide is seen in network news programming, where CBS, NBC and ABC tend towards the left and FOX leans to the right.

But Kroft made the point that the business of journalism holds itself to very high standards. It is the reporters' personal integrity that drives the stories and that sense of responsibility to the craft makes them eliminate as much personal bias as possible from everything they write for publication.

Kroft admits that he avoids political issues and is not a fan of the financial components of presidential campaigns. But he also acknowledged that issues that are critical to the presidency are not being discussed; rather, presidential elections are being decided on superficial aspects of the candidates

and 'wedge' issues such as abortion, gun control and medical care.

Though a high-powered journalist with exposure to millions of Americans weekly on the highly-rated *60 Minutes*, Kroft does not profess to be an expert on some of the crucial issues of the day. For example, open borders or strict immigration policies, "I personally don't know what to do."

Such a candid admission seemed to validate the complexity of many of the issues facing the country today.

Throughout his stellar career, some of his *60 Minutes* segments have drawn harsh and vocal criticism from various segments of the public. For example, his recent interview with Supreme Court Justice Clarence Thomas—the first time in 16 years that Thomas has spoken publicly—was damned by both leftist civil rights organizations and women's rights groups.

One group loudly complained to CBS saying, "You should be ashamed to have given Thomas a public forum."

But Kroft believes that such criticism from those quarters were fully expected.

When asked by *The Spirit's* political columnist, Michael Labeit, if such criticism makes him want to lash out at his critics, Kroft said, "It's human nature to want to fight back, but it is sometimes better to just let it pass without returning fire."

For a correspondent who has covered 7 wars, the Achille Lauro hijacking, terrorist attacks in Rome and Vienna, and interviewed many of the major personalities of the world, there are still stories that Steve Kroft would like to cover.

"I would like to go to China and write stories there. I've been to Hong Kong and Taiwan, but there are nu-

merous restrictions on information in China and it would be difficult," he said. "Besides, the country is just so big, it would be hard to know where to even begin," he added.

As for the major hotspots of the

world today, he also said that he would like to return to Iraq and go to Iran, but Iraq is extremely dangerous and travel nearly impossible, and Iran is not exactly welcoming to Western journalists.

After more than thirty years of

reporting, the last 28 with CBS, the profession of journalism still fascinates him. "It may be true that I have seen and done a lot, but there is still so much more remaining to be seen and done."



Steve Kroft in private press conference with editors of *The Spirit*

EDITORIAL

Now Where do They Go?

In case you missed it, Coney Island's Astroland closed its doors this summer for the last time. Though New York City is negotiating with developers to keep certain boardwalk establishments open, the amusement park has gone the way of Luna Park in the 1930s and Steeplechase Park in the 1950s and 1960s. It is to be replaced by a high-end resort and entertainment complex with the possibility for casino gambling if the state ever gets around to approving it.

Just what we needed: another place that few New Yorkers will be able to afford—and at which children will be unwelcome.

Why is the closing of Astroland important? For one thing, it is symbolic of the disappearance of venues to which young people can go for amusement and entertainment. Think about it: the Loew's Oriental, the Benson, the Marboro, the Walker, the Fortway, the Kingsway—all neighborhood Brooklyn movie houses that have closed. The Alpine Theater? Sold and slated to close within the year. United Skates of America—closed. Maple Lanes, Gil Hodges Lanes—closed. Even Chuck E. Cheese at Caesar's Bay closed years ago!

Again, why is this so important? We complain an awful lot about children getting fat by spending too much time on the internet where heaven knows what they can be exposed to (forget heaven—we *all* know the answer to that one), and yet, we don't seem to notice or care when attractions that would get children out of their houses are closing down with alarming rapidity.

Where can young people in New York City go for fun? Local parks are rat holes of drug vending and gang turf wars, so that's not really an option. Besides, the facilities themselves are in such disrepair that if one were to sit down on the seesaw or swings, it could mean a trip to the emergency room for a tetanus shot.

Though an amusement park such as Astroland was seasonal, it gave youngsters a place to go during the summer months when a lack of schoolwork provided them with an extraordinary amount of free time in which to get into trouble.

Clearly, parents will not send their children to Rye Playland or even Rockaway Playland—and after all, Freedomland and Palisades Park are long gone.

To quote Professor Harold Hill in Burgess Meredith's *The Music Man*, "We've got trouble folks—right here in River City." Except this is New York City—and the problem is not one that necessarily has the happy resolution of a musical comedy.

It's great to have Little League baseball and Pop Warner League football for children, just as it is wonderful to have organizations like Parkville Sports that provide league competition for neighborhood youth. But what about the children who are not athletically inclined? Where do they go for fun?

Major League Baseball is getting exorbitant for children and adults alike. With hot dogs going for \$6.00 apiece and a bag of peanuts \$3.00, a teenager would have to save several months' allowance to go to a game—and still not afford to sit in any place but the nosebleed section of the stands. Even the Brooklyn Cyclones are getting pricey—and in addition, are almost always sold out. That's great for the team, but not so great for young people who are looking for something to do other than 'hanging out' on street corners.

It is imperative that New York City and its local planning boards come up with ideas to keep the city's youths occupied. Otherwise, the number of children suffering from childhood obesity and computer addiction/dysfunction will only increase.

And luxury condos and hotels on the boardwalk are *not* the answer to the problem.



THE SPIRIT

St. Joseph's College
245 Clinton Ave. Brooklyn, NY 11205

ADVISER

Dr. Howard B. Weiner
EDITORS-IN-CHIEF

Christina Ament
Tara Vafiadou
ASSISTANT EDITORS

Deanna Elsayed
John Castaldo
LAYOUT EDITOR

Katarzyna Topczewska
COLUMNISTS

John Castaldo, Robert Marriello,
Christina Ament, Samanta Labady,
Nick Souleotis, Michael Labeit,
Mark Wilson

PHOTOGRAPHERS

Bala Huseinovic, Svetlana Medvedeva
REPORTERS

Corina Estevez, Kasia Topczewska,
Amy Tirado, Lori Bastien,
Deana Elsayed, Yasuko Yamaga,
Rhomesia Ramkellowan,
Jaclyn Verbil, Nina Zito,
Przemek Kudla, Gregory Creamer

CARTOONIST

Amy Tirado



Viewpoints

By Christina Ament

Advertising? Try Psychological Sleight of Hand

My boyfriend and I were sitting on a couch on a Sunday afternoon in early October watching a football game that had just begun. One of the teams playing called a timeout, so the first set of commercials aired. Viewing them, I sat there amazed at what I saw: all three commercials involved women in revealing clothing, being portrayed in a derogatory way.

For example, one Schick shaving commercial showed a thin, attractive woman in a two-piece exercise outfit on a treadmill. When a man went on the treadmill, having just used the advertised razor, she looked at him, fell off the treadmill—and bumped her head.

What amazed me the most, however, was that my boyfriend failed to notice the sexism in any of them!

This incident led me to wonder whether other people fail to notice similar insulting images that are portrayed in the media. Advertisers structure their commercials so well that I wonder whether people notice anything at all.

Many people probably do not realize that there is an entire science of persuasion and advertising that companies use to get you to buy their products. One famous technique that you may have heard of it that 'sex

sells.' Commercials such as for the Schick razor show attractive women wearing revealing clothing. Apparently, showing stupid women also sells—according to Schick.

But there are other techniques that you may not be aware of. In psychology, the term for advertisers' persuasion attempts are referred to as compliance techniques; compliance involves publicly acting in accord with a direct request.

Have you ever been to Starbucks and they were sampling a pumpkin spice frappuccino and then asked you to buy the beverage? Well, this is called foot-in-the-door technique: after having a large request refused, the influencer counteroffers with a much smaller request. Besides using this technique, advertisers know that it works best when the request is aligned with your self-image; buy this ipod and you will be cool.

Here's another one called the 'low ball' technique. You are asked to buy something by someone who explains its priceless value to you and how much you are getting for your money. They stress that it is *you* who is ripping them off.

Or here's one that infomercials of-

ten use. They announce the price of an item—and then add in additional items for 'free.' This is called the 'that's not all' strategy, because the influencer makes a large request and then immediately offers a discount or bonus before the initial request is refused. Do you really think those throw-ins are free?

Yet another trap is a compliance technique that gives you a desire to gain something. For example, buy a motivational tape and you can make a fortune in real estate—a la Donald Trump's Trump University. So you get a free tape (for a small shipping and handling charge) which says nothing you didn't already know. To get to the 'good' stuff, you have to pay a huge fee. It almost works like a bribe, but the point is, it works.

So you can see, advertisers have spent a great deal of time and money researching ways to manipulate your psyche into doing exactly what they want.

Keep your eyes open and notice what their various strategies are. It could save you a lot of money in the long run, because those "Mad Men" aren't really so 'mad' at all—just clever.

Letters to the Editor

Dear Editor:

I am a new student at St. Joseph's College and I was very pleased to receive a copy of *The Spirit* at Freshman Orientation.

I attended St. Joseph's High School in Brooklyn and there was really no such thing as a student newspaper. I found it very difficult to become informed about what events were happening in the the school.

But *The Spirit* seems to do all that a school newspaper should do. I found it extremely informative as did most of the freshmen who I met at Orientation. We learned of clubs and coming events and it really motivated a lot of us to want to become involved with the activities program at the school.

I know that some of my friends even said they wanted to be a part of

the paper and I, myself, am also considering asking about joining the staff.

The fact that the paper was ready on day one of school shows me that the staff must have worked very hard to make that happen. They are to be complimented for all that work.

I wanted to let you know that I hope that you will keep up the good work.

Sincerely,

Corina Estevez '11

CAB Brings Students to Great White Way

SJC Students See Broadway Shows Close Up

By Nina Zito

Lights! Action!—But no camera! It's live on Broadway all the time, and there's plenty of excitement to go around every time a show hits the boards.

Students of St. Joseph's College got to find out just how exciting it could be on September 27th when the Campus Activities Board (CAB) sponsored "Broadway Night."

SJC students were given an opportunity to see either *The Color Purple* or *Legally Blonde*. Tickets sold for \$35 and \$25 respectively, and the ticket price included tickets and deluxe coach transportation to and from the theaters.

On the bus ride to Manhattan, students were entertained by watching the horror movie, *Halloween*.

Legally Blonde and *The Color Purple* are two very different shows with very different themes. *Legally Blonde* focuses upon the typical stereotype of being a 'dumb blonde.' Sorority girl Elle Woods, the protagonist of the play, is dumped by her sophisticated, wealthy boyfriend, so she decides to go where no Delta Nu has gone before—Harvard Law School. Along the way, she proves that being who you are is truly the best person you can be.

On the other hand, *The Color Purple* is a far more serious drama, much darker in tone than *Legally Blonde*. It is an inspiring story of a young African-American girl named Celie, played by Fantasia Barrino. The

play depicts the problems faced by African-Americans in the early 1900s including poverty, racism and sex discrimination and physical and emotional abuse.

Celie is transformed as she finds her own self-worth through the help of two strong female companions.

"Broadway Night" is just one of many off and on-campus events sponsored by CAB. Every semester they sponsor a trip to a Broadway show. In the past, they have also sponsored trips to Off-Broadway shows such as *Stomp* and *Blue Man Group*.

"If the plays Off-Broadway are popular and we think the students will like them, we will go to see them," said Jaime Vacca-Hofner, the adviser to CAB.

Tickets are offered to students and staff at discounted prices after being purchased for group rates. CAB underwrites the tickets further for the students because of the activity fee that they pay.

Broadway plays can have a beneficial and meaningful effect upon a person's life. Rather than merely exist for entertainment purposes, many shows have significant underlying themes that can educate and enlighten audiences.

"Plays will benefit students by exposing them to the arts and cultural events," said Vacca-Hofner.

"People who live in New York City should take advantage of Broadway

shows that we advertise at St. Joe's," she added.

Initially, there was more of a demand for tickets for *The Color Purple*, but by the evening of the event, both shows had sold out. There was particular excitement when students found out that Fantasia Barrino, former *American Idol* winner, was starring in *The Color Purple*.

"We chose *The Color Purple* because we thought it would be appealing to the students, especially since Fantasia is in it," said Christian Jocelyn, CAB Off-Campus Events director.

Both shows received rave reviews from the SJC students who attended.

"I thought the play was great overall; the scenery and costumes were spectacular and the concept of the play was adorable," said freshman Jenna DeFillippo.

Also popular was ElleWood's scene-stealing Chihuahua, Bruiser Woods. "I loved the play! They used real dogs on the stage, which was adorable, and the set looked amazing," said freshman Gia Vecchio. "The songs were really catchy and the play was even better than the movie," she added.

In the future, CAB plans on sponsoring more plays and other events on and off campus. For all the SJC Broadway fans, Chapel Players will be sponsoring a trip to *Spring Awakening* in November, so keep your ears open for another chance to experience 'Lights Action! But no camera!'



SJC students visit the "Great White Way"



The Culture Vulture

By Nick Souleotis

Things to See/Things to Read

Here's a mixed bag of cultural doings for you this month, but that's okay. With so much going on in New York City at any given moment, there's always plenty to choose from to satisfy your artistic urges.

I got to see a performance of *Old Acquaintances* recently. The play, written by John Van Druten, starred two old pros of the legitimate stage: Harriet Harris and Margaret Colin.

In the early 1940s, a film version starring Bette Davis was a major Hollywood release, but now, in the more intimate setting of the American Airlines Theater, it resonates far more boldly for an audience.

The play is set in New York City in November of 1940 and involves the lives of two successful authors.

Harris, who portrays Mildred Watson, a witty and snobby author with a heart of gold, was the recipient of the 2002 Tony and Drama Desk awards for her role in *Thoroughly Modern Millie*. She is also well-known for her recurring role in the television series, "Frasier."

Margaret Colin, best known for her role in John Patrick Stanley's play, *Defiance*, plays the role of Mildred's best friend, the author Katherine Markham.

The humor of the play is sparked by the witty exchanges and bickering between Mildred and her daughter, motivated by the fact that her daughter is more partial to her best friend Katharine rather than to her own mother.

The punchline to each gag is timed perfectly—a testimony to the comic skills of both leads. Unlike film, where a director can order many takes to get a line delivered just the way he wants it, live theater gives you one chance to sell a joke—and these ladies are outstanding salesgirls!

Another exciting aspect for me was the chance to actually meet the stars and get their autographs. If you stand by the stage door and are patient, you can say hello to stars, who, surprisingly enough, are delighted to

meet their fans and are more than accommodating when it comes to giving autographs.

I've collected autographs from John McMartin, Kathie Lee Gifford, John Stamos, Vanessa Williams and most recently, Lance Bass. Pretty exciting stuff!

Now, here's a book that might be of interest to you: *My First Five Husbands*, by Rue McClanahan of TV's *Golden Girls*.

The book is a biography of a simple southern girl who moved to New York City as a single mother, left to rear her child on her own.

She went through a series of five horrid marriages because of her lack of self-confidence and need for approval.

Her struggles to make it, finally landing parts in *All in the Family* and a regular role in *Maude* and Vicki Lawrence's *Mama's Family*, are all chronicled in the book in a pull-no-punches, life in showbiz style.

Her biography is liberally sprinkled with some riotous sexual exploits as well as tragedies—such as when she learned that she had breast cancer. It was her sixth and current husband, Morrow Wilson, who helped her through those awful times.

She beat her cancer and now serves as a national spokesperson not only for cancer awareness, but for animal rights as well.

The style of the book is breezy and casual, and a reader gets the feeling that though she is a star and a household name, Rue McClanahan is talking directly to you.

There isn't a trace of the 'diva' complex that so many young and lesser stars today seem to have.

Rue McClanahan: southern lady, star, and now author. I enjoyed her book immensely and think that you will too.

So much for this month's Culture Vulture. Back with more tidbits from the art world next issue!

Honors Program Students Visit Paris

By John Castaldo

Seven Honors students and three faculty members eagerly awaited the boarding of their flight at JFK International Airport that would fly them to Paris, the City of Lights.

Upon arriving in Paris at 6 AM, and clearing customs, it did not take long for the grandeur of the city to present itself.

Prior to embarking upon the trip, the students had studied Impressionism, with each student researching an individual artist. For example, at the Musee de Monmarton, one of the students presented his paper on female impressionist Berthe Morisot.

But seeing the artist's works in person was a very different experience from reading about them in books.

"Seeing the art close up made these great artists come alive for me," said senior Svetlana Medvedeva.

The Honors students took in many of the familiar and historical sights of Paris including the Eiffel Tower, Napoleon's Tomb, the Palace of Versailles, the Louvre and the Musee d'Orsay.

"I was very surprised at the small size of the Mona Lisa," said senior Christina Ament. "After all that has been written about it, I thought it

would be huge," she added.

The day trip to Louis XIV's palace at Versailles proved to be a favorite sidetrip of the group. The students took rowboats across the Grand Canal behind the palace, walked around the path encircling the canal, and saw Marie Antoinette's peasant village.

In Versailles, a stray lamb befriended Svetlana Medvedeva, who successfully lead it back to its flock.

Pastries, ice cream and crepes were staple foods on the trip, with some of the honors students attempting to sample as many different varieties of crepe as possible. The meals in general differed greatly from those in the United States. Parisian meals do not attempt to stuff you; rather, they endeavor to make you feel satisfied and content.

Each day began with a lecture from one of the faculty members accompanying the group on topics such as Parisian history, art or some other aspect of French culture. Then, it was off to the sights.

There was a substantial amount of free time afforded to the students which they used for the purpose of exploring Paris on their own. Some visited Moulin Rouge, while others simply walked through the streets of the city.

Professor Maria Montoya of the Foreign Language Department, Christina Ament and Svetlana Medvedeva visited the oldest square in the city and got to hear a jazz quintet playing New Orleans style jazz standards.

Cultural exposure, academic enrichment—and just plain fun, were the aims of the Honors trip to Paris. As Svetlana noted, "I came away with more knowledge, and I had a great time in the process."



John Castaldo, Christina Ament and Professor Maria Montoya



MUSICAL NOTES

By John Castaldo

An Interview With James Ciago

I recently interviewed SJC student and co-founder of the band Remaining Time and got some very perceptive insights from him. Here's part of that interview:

John: Hello James. How's everything going?

James: Hey, John! Everything's going pretty good.

John: So tell me, when did Remaining Time get started?

James: About a year and a half ago. I started playing guitar and Paul Assante started playing bass, and we thought it would be cool to start a band. So Paul's brother, Peter, and I started Remaining time. We started covering songs in my church's basement, but soon we began writing our own. Unfortunately, Peter left the band to go to college in Idaho and it was just Paul and I.

John: What did you do when Peter left?

James: We found Peter Na to play drums. He started in September 2006. Then in November of that year we got Matthew Byrd to play lead guitar and just last week, Matt's brother Chris was brought in to play piano.

John: What do you play?

James: I play rhythm guitar and sing backup vocals along with Paul.

John: Of what genre do you consider Remaining Time to be a part?

James: We are kind of in the alternative, a blend of punk rock, classic rock, and sometimes blues.

John: Who are your greatest musical influences?

James: Bright Eyes, Bob Dylan, Deathcab for Cutie and Emery.

John: In what direction do you see the band moving?

James: Personally, I'd like to play more shows and hopefully, after college play full-time. In the next month, we're going to try to record a demo CD to help us get more gigs.

John: You played at the SJC Battle of the Bands last semester. How was that experience?

James: It was a good experience for us. It helped us pinpoint a few things we did right and a few things we needed to work on, which we did. We ironed out a lot of the problems that we had during our previous

shows.

John: Remaining Time also won the People's Choice Awards at the Galapagos Arts Base recently—How would you judge the band's development and growth based upon that performance?

James: It was a milestone for the band, a marked improvement. We all felt that it was a breakthrough performance. We felt more relaxed, tighter, and had been really working on our stage presence, which we stepped up somewhat—though we still feel it needs improvement.

John: So what's next for Remaining Time?

James: We are playing at the Patchogue campus on October 5th and then shortly afterwards we are going into the studio for a 4 or 5 song demo.

John: Any chance your sister Jenn will be joining your band?

James: Yeah, we are going to have her sing on a few songs.

John: You are also a long-time member of the SJC Jazz Ensemble. Has that helped you to grow as a musician?

James: Yes. It has helped me not only to keep up with my skills using various instruments, but has also helped me improve my listening skills as a musician. Mike Multari's professionalism and your intensity has helped me stay focused on the goal of being a better musician.

John: In what direction do you see the ensemble going, now that the original members are graduating?

James: I'm scared! I think it will have a different flavor, but I'm confident that we will still make good music.

John: Do you think SJC will ever develop a major in music or fine arts concentration?

James: No. I don't see the college currently progressing towards a major in music, although it would be very nice. A fine arts concentration isn't too far-fetched an idea.

John: Any words of advice to other student musicians who seek to develop their talents?

James: Sure! Practice! Practice! Practice! It's the key. Listen to a variety of music to influence your own style and make it more dynamic. And then—practice!

Chapel Players Plan First Musical in Years

Godspell Hits Boards in November

By Rhomesia Ramkellowan

It has been six years since Chapel Players, the resident theater company of St. Joseph's College, last presented a musical. But for the fall production, the group has announced that *Godspell* will be the group's offering.

Godspell is a highly successful musical that had a significant Off-Broadway run in the 1970s and was turned into an equally successful motion picture. The book was written by John Michael-Tebelak with lyrics by Stephen Schwartz. The score to the show produced the Top 40 hit tune, "Day by Day."

Godspell is loosely based upon the Gospel of St. Matthew and it presents a whimsical view of Jesus, his followers and disciples as they reenact scenes from Jesus' life.

The show is in two acts and it utilizes a small cast and minimal set requirements. Many local theater companies mount productions of the show using only a piano to provide musical accompaniment for the clever and catchy tunes.

Costuming is also minimalist in *Godspell*, most of the clothing coming from cast members' closets. Traditionally, the character portraying Jesus wears a Superman Shirt with the large 'S' logo—the same costume worn in both the Off-Broadway and film versions.

Director Tom Hoefner instructed his cast to "dress as yourselves times 1000."

This will be Hoefner's fifth year at the helm of Chapel Players and the group's first musical since the spring of 2001.

The book to the show attempts to

depict Christ as a teacher, and though there is much humor in the libretto, it requires considerable thought to see the point.

"Faith is personal and different to everybody," said Hoefner. "It is not just a feel-good show; it makes you think," he added.

Hoefner also pointed out that since this is a very Christian show, it requires something different from the actors.

The dance requirements of the show are different from most big-time Broadway vehicles. Jaime Vacca-Hoefner, the moderator of Chapel Players and choreographer for the show says, "the show has no specific dance style, but I try to incorporate as much dancing as possible with tap, modern and Fosse style numbers included."

The musical director for *Godspell* is Lynn Portas, the director of the SJC Choral Society. This marks her first collaborative effort with Chapel Players.

"It is a lot of fun working with the Chapel Players because they learn extremely quickly and work just like a family," said Portas.

John Dasaro will be playing Jesus and as this is his first role with Chapel Players, he finds it "a difficult role but a fun and exciting experience."

Adam Mace, president of Chapel Players, portrays John the Baptist/Judas. "It is a thrilling experience to be a part of the first Chapel Players musical since 2001," he said.

Since its opening in 1971, *Godspell* has had many revivals and has been a favorite of high schools, colleges, and community theater groups.

The show won a Grammy Award

for the best score, the original production starring Victor Garber as Jesus and David Haskell as John the Baptist/Judas.

John Michael-Tebelak directed the plays *Elizabeth I*, *The Glorious One*, *Ka-Boom* and *Lope de Vega's Fuenteovejuna*. He also co-wrote the screenplay for the film version of *Godspell* with David Green.

Stephen Schwartz is most recognized for his work on the Bon Fosse classic *Pippin* as well as *The Magic Show*, *The Baker's Wife*, *Working*, *Personals*, *The Trip*, *Children of Eden* and most recently, *Wicked*.

Schwartz also scored such notable films as *Pocahontas*, *The Hunchback of Notre Dame*, *The Prince of Egypt* and *Enchanted*.

This year's cast includes Christian Branch, Jaclyn Collins, Nicole Giuliano, Brianne Reilly, Rachael Smagala, Anthony Catalanotti, Patricia Garcia, Marie Yves Guisment, Andrea Rosado, and Daniel Velez.

"Audiences will be pleasantly surprised when they see the talent and energy on stage, especially with the new faces of Chapel players," said Portas.

There will be a band for the show which will include senior Mike Multari on guitar.

Chris Burke ('07) will be providing technical support for lighting and sound.

Godspell goes up on Thursday, November 8th at 7:30 PM. Ticket prices are \$5 for SJC students, \$7 for faculty and staff, \$10 for non-SJC guests and \$12 for tickets purchased at the door.



Chapel Players in read-through of *Godspell*

CAB Turns Clock Back to the '80's

By Jaclyn Verbil

Imagine living in a different decade and experiencing the different kinds of clothes, hairstyles, entertainment and trends that it had to offer. Sounds impossible, right? Think again! St. Joseph's College's Campus Activity Board (CAB) backtracked us through time to the '80s for a real blast from the past.

CAB hosted its first ever 1980s party

on Wednesday, October 17th during common hour in the cafeteria. The party, which was strategically situated in the middle of Stress Relief Week, helped to re-channel some of the anxiety and stress shared by many students during the crunch of mid-terms.

Of all decades, why choose the '80s? The culture of the decade certainly appears to be making a come-

back with regards to its unique fashion trends. Ripped jeans, leggings, puffy shirts, leg warmers, jelly shoes, tight spandex, ripped sweatshirts and jogging suits all became popular during the era, propelled by the hugely successful box office hit, *Flashdance*, released in 1983.

Another reason for choosing the '80s was that sadly, this year's fresh-

man class will be the last group of students born in the '80's to walk through the doors of St. Joe's.

Next year—watch out for those '90's kids who will begin their undergraduate journey.

CAB moderator Jaime Vacca-Hoefner was enthused and excited about the dance because "it was the first event to be planned and organized exclusively by the CAB, without any outside guests or performers. It was a great opportunity to recognize the creativity of the students."

CAB had some big surprises in

store for the party including an '80s dance contest, '80s trivia, hair teasing and a costume contest. That meant it was time to dig out those '80s clothes that were buried in the closet and time to shine up those dancing shoes.

Another highlight of the afternoon was the great sounds of the '80s presented by St. Joseph's resident DJ, SGA vice-president Mike Barthelemy.

"I was looking forward to having fun! Fun! Fun! Fun! It was a blast from the past," said an enthusiastic CAB Special Programs Coordinator Christian Brancy.

Three in a Row for SJC Yearbook

Footprints 2007 Cops 3rd Straight First Place Award

By Amy Tirado

The Triple Crown, Trifecta, Threepeat—what do they all have in common? They all connote championships in three areas or for three consecutive years. Now, St. Joseph's College's yearbook, *Footprints*, can be added to that list, because for the third year in a row, it has won First Place in the American Scholastic Press Association annual review and competition.

The award was announced on September 15 when Student Publications Adviser Dr. Howard Weiner received the official notification.

"We were more than please and gratified by this award," said Dr. Weiner. "It's not easy to win these things three years in a row, and it's a great tribute to a hard-working staff that they rose to the occasion," he added.

Footprints 2007, whose theme was "Changing Seasons" was the first St. Joseph's College yearbook to combine the Arts and Sciences school with the Professional and Graduate School.

"That merger created some fairly large problems for us," said Dr. Weiner. "We had to allot space for P & G's activities and senior, add more pages for their faculty members and for the ads that their students purchased," he added.

It also made the yearbook substantially more expensive and required the selling of more ad pages to subsidize the publication.

"We found out about the merger

in the middle of the fall semester," said editor-in-chief Tara Vafiadou. "This made us have to scramble to get pictures taken, meet new deadlines, interview many more people—it was a struggle that I am very proud to say we handled well," she added.

The American Scholastic Press Association receives thousands of entries from all across the country each year in the areas of yearbooks, newspapers and literary magazines. Professional journalists and publications advisers serve as the adjudication committee.

The judge who examined *Footprints 2007* noted that, "it offered a comprehensive view of the events and personalities that make up or school and its academic year."

The judge was particularly praising of the layouts, overall design, and the way the theme concept was carried throughout the book and not just limited to the dedicated theme section.

"I throw out my old layouts at the end of each year," said Dr. Weiner. "I don't want to take the chance that I will repeat a design. That way I can keep the look of the book fresh," he added.

Integral to the design and graphic concepts of *Footprints 2007* was editor-in-chief Ashley Pucciarelli, a student that Dr. Weiner describes as a "computer design whiz-kid."

She brought her talents and knowledge of Adobe Photoshop to the design of the yearbook.

"For someone who never thought they would be involved in a yearbook at all, I am happy to say that I can be

as creative as I want and use my imagination to create designs that I think are attractive," said Ashley.

She appreciates the fact that Dr. Weiner has placed his trust in her and when he brings a design idea to her, "I am given free reign to do what I think looks best."

Footprints 2007 was judged against hundreds of other colleges whose student enrollment was similar to St. Joseph's.

"They can't judge our book against a school like Ohio State, which has a budget of \$100,000 and a staff of several hundred," said Dr. Weiner.

Many of the schools are in the same boat as St. Joe's; they work with minimal staffs and relatively small budgets.

Dr. Weiner says that carefully examining the score sheet each year gives him clues as to how the yearbook can be improved.

"I'm more interested in the negatives than the positives," said Dr. Weiner. "Those we always have. But the negatives teach us what we need to know to do better the next time," he added.

As for *Footprints 2008*, Dr. Weiner notes that the staff is already very deep into the book. But he also said, "we could always use more staff up in St. Angela hall, and anyone who wants to join us is, of course, welcome."

The wall of Room 607 St. Angela Hall is getting pretty crowded with awards. The entire yearbook staff hopes that *Footprints 2008* will add still more honors to the Publications Department at SJC.

Johnny Cardinale Brings Music and Laughter to Common Hour Show

By Tara Vafiadou

A man, a guitar—and a voice that has an uncanny ability to mimic other singers. That's Johnny Cardinale in a nutshell, and CAB was pleased to present him as a common hour guest artist on Thursday, October 4th in the auditorium of Tuohy Hall.

Unlike many stand-up comedians of his generation, Cardinale does not work 'blue.' That is, his act is devoid of profanity and suitable for audiences of all ages.

He views himself as a social satirist, poking fun at America's musical tastes as well as major issues that are treated in a more serious vein in daily newspapers.

But it is as es transforms himself into other singers by duplicating their styles, inflections and intonations where he excels. His act included riffs on Bono, Coldplay, REM and the Backstreet Boys as well as other famous recording artists.

Originally from Cleveland, he moved to Hollywood to start his career



THE TECH HEAD

BY ROBERT MARRIELLO

A Rod, A Reel, Some Good Company – Paradise!

So the Tech Head took a vacation this summer! Not exactly cause to alert the media, but it's what the Tech Head saw and learned on his vacation that will be of interest to all my readers.

Let me start off with some big news—and I do mean big. Flat-screens have gotten bigger, with Panasonic introducing a 103" diagonal TV. It retails for \$7000 and so far, only one free set was given to a tech editor for review.

The University of California has an even *bigger* display. It consists of 55 screens, each one some 30" across, making it a total of 1,650". It is used by the university for high-data display such as climate prediction, biomedical engineering and brain imaging, as well as making it the dream screen of every geek who wants that extra edge on World of War Craft. Imagine seeing one of *those* bad boys at the local Wal-Mart!

In other news, people are once again making attempts to take down Microsoft Office. Yahoo has bought Zimba, an online and offline product service designed more for use by big companies than by individuals. There is also the classic free officeware product, OpenOffice.org, with both its name and its website, which does everything Microsoft Office does except mail coverage.

IBM and Sun are following up with their own OpenOffice-based versions of free-ware office programs called Lotus Symphony and StarOffice respectively. Symphony is currently in beta and can be found at the IBM website, while StarOffice can be found with Google's Google Pack, a series of applications for your computer that includes a photo editor, an instant messenger, and Google Earth.

Now for the moment you've been waiting for: what the people at Apple have been doing. This could be an article all by itself, but I'll try to bullet point it for you and expand on what needs to be expanded upon.

Mac notebooks get thinner, Mac Mini's stay, iPhone released, iPhone questioned, iPhone hacked, Apple responds, iPhone gets a price drop, prior iPhone buyers get angry, iPod Nano gets a remake, iPod Touch is released, iPhone breaks the million

sales mark, iPhone gets made into a brick, and Apple angers Linux users. Phew! Now how do you like *those* apples?

After the release of the iPhone, people questioned it because of how much it cost, what it did, and the fact that it only worked on the Cingular network. After about a month, people started finding ways around this, either through software hacks which were available online or by resoldering wires within the phone.

Apple responded by making changes in iTunes that caused it to undo any changes that were made, to the point where it would shut down the phone completely, making it unusable. This is also known as a 'brick.'

To get more people to buy iPhones, Apple dropped the price by \$200, selling its millionth unit about 72 days after release—which is pretty quick. Those who bought iPhones prior to the price cut, annoyed by the fact that they spent so much, were given vouchers for \$200 each—which could only be used at Apple stores.

To make things worse, in order to use the iPhone, you must have iTunes, which means any of the hardcore computer geeks who use Linux, where iTunes doesn't work, were out of luck.

The iPod Nano and iPod Touch were released around the time of the price cut on the iPhone. The Nano was made into a smaller version of the iPod, while the Touch in the iPhone—without the phone.

All in all, Apple is being Apple and others are trying to play catch up. Microsoft is releasing a smaller version of the Zune—its answer to the iPod, and there are rumors of Google making a Gphone.

Now, time for Fact or Fake: Here are 3 products released over the summer. One I made up, and it's your job to figure out which one is fake. Your choices are: 1) A single disc slice toaster that allows you to write on the bread as it toasts, 2) a guitar that tunes itself, and 3) sunglasses that have a built in GPS sensor and display screen.

Okay, gang, The answers will be in the next issue. That's it for this issue. Until the next time, this is the TechHead logging off.



Footprints editors show off newest awards



Comedian Johnny Carnivale

Orientation Readies Freshmen for Life at St. Joe's

Class of '11 Learns of Importance of Study and Involvement

By Katarzyna Topczewska

The morning of September 4, 2007 was frightening for some, exhilarating for others and intimidating for still others. It was the day of Freshman Orientation, and it was the first real collegiate experience for 190 new students.

The largest class in the history of the Brooklyn campus arrived for a day-long program that was designed "to welcome new students, create a level of comfort and a familiarity with the campus," said Sherrie VanArnam, Director of Co-curricular Programs.

At 10:15 AM, the day began with speeches of welcome from S. Elizabeth Hill, president of the college, Dr. Susan Hudec, Dean of Students, and Adam Mace, president of the Student Government Association.

He told the new students that college was an opportunity to reinvent themselves and that everyone could start off with a clean slate as a freshman.

"Adam Mace did a great job with the things he said," said Ms. VanArnam.

Ms. Mary Jo Chiara of the Alumni Association and senior Mike Barthelemy also welcomed the incoming students.

The theme of this year's orientation was, "SJC Goes Hollywood—Where Stars are Made." In keeping with the theme, the mall was festooned with star decorations, each one hung with the name of an incoming student.

Following the assorted greetings, a playfair was held on the mall. The event consisted of a variety of ice-breakers including finding someone with your birthday month, dancing with someone, finding two people you had not met and talking with them—all set against a backdrop of music.

"I enjoyed the playfair because it was an easy way to get to know people," said freshman Nicole Murray.

At noon, students were put into their orientation groups and went to get lunch. The groups met either in McEntegart Hall or Tuohy Hall. At lunch, the orientation leaders gave the incoming students some timely advice about beginning their college careers.

Next, students had the opportunity to meet with their academic advisers where they were given their course schedules and could discuss any program problems that may have arisen.

The last part of orientation was the Hollywood party that came at the end of the long day's program. The party featured music, raffles, a chocolate fountain, a build-a-bear event and it also gave freshmen a chance to find out about some of the activities at SJC. Members of many organizations staffed tables and dispensed pertinent information about clubs, teams and publications.

"Ninety-nine percent of the students who attended Orientation enjoyed it," said Sherrie VanArnam.

Incoming freshmen were particu-

larly impressed by the Orientation Leaders and how enthusiastic they were about making the new students feel at home.

"The Orientation Leaders spent three days at a resort in the Hudson Valley in New Paltz taking workshops and preparing for orientation," said Ms. VanArnam.

They conducted teambuilding exercises, ice breakers, personal surveys and much more. Just to get to be an

Orientation Leader involved an application and interview before a committee who judged whether you would be the right type of individual to help freshmen with their transition to SJC.

"I really liked Orientation! The best part was getting to meet people I will be going to school with for the next four years," said freshman Cory Jones.

A day of fun and learning—and an exciting way to begin the first semester of college.



It's fun and games time at Freshman Orientation

Caribbean Carnival Comes to Campus

By Corina Estevez

The Caribbean headed north for a day on September 18th as the Caribbean Students Association and CAB hosted the first annual Caribbean Carnival.

The Mall in front of Dillon Center came alive to the beat of reggae music and other sounds of the tropics provided by "Request Band."

The planning for the event was handled by Christian Jocelyn, president of the Caribbean Student Association and Jody Dublin, the Assistant to the Dean of Students, Dr. Susan Hudec.

The primary reason behind the event was to celebrate the culture of an increasingly larger segment of the St. Joseph's College student population: the Caribbean student.

"This was a good opportunity for all students and staff to enjoy and have a taste of the Caribbean," said Jocelyn.

The traditions, tastes, sounds and amusements of Caribbean people were all in evidence at the carnival. Specialty food s provided by Extra

Mile Ventures included such

Caribbean favorites as roti, rice and peas and oxtails.

"The Caribbean Carnival was a lot of fun and a creative way to share a beautiful and diverse culture of the Caribbean," said Jody Dublin.

And, of course, there were traditional Caribbean forms of entertainment such as a limbo contest and a stilt-walking contest.

"I really liked the limbo music the best," said sophomore Marcia Desrosiers. "You really had to be agile to get under that bar once they began to lower it," she added.

As the population of the college becomes ever more diverse, activities such as the Caribbean Carnival afford opportunities to students who would otherwise not have had the chance to share in the cultures of other students.

"The afternoon was beautifully planned and I am glad I had the chance to attend," said SGA president Adam Mace. "I got a taste of something different—something that I am not accustomed to experiencing," he added.



The Individualist

By Michael Labeit

Health Care, Human Freedom and Queen Hillary

The latest attempt by Queen Hillary to socialize the healthcare industry and the non-existence of a national response to relentless indignation towards her is a lucid indicator of the necessity of Americans to fully grasp the concept of *individual rights*.

Rights are moral principles defining mankind's freedom of action in society. They allow man to take those actions necessary for the sustenance of his life and the achievement of his happiness. As such, they are imperative conditions for man's proper survival as a rational, conscious being.

The initiation of force, coercion, fraud or aggression are the only ways that one may violate another's rights, as are all forms of involuntary physical compulsion. Man, because of his nature, requires liberty—or complete freedom from force and aggression.

However, liberty is toothless without someone to provide it.

HillaryCare, as such, is an outrageous affront to the concept of rights. Remember, rights are freedoms of action, of pursuit, and are not freedoms of demand or of results or of outcomes. A 'right' to healthcare logically implies a right to have the government 1) tax Americans to finance healthcare involuntarily; 2) force doctors to provide healthcare involuntarily and 3) force insurance companies and the pharmaceutical industry to provide health insurance and medicine involuntarily.

The 'right' to healthcare is the right not of freedom of action, but freedom of command. It is the 'right' to initiate force against others to provide one with a human service against the provider's will. There is no such thing as the right to enslave or the right to impose upon another person, an unchosen duty or obligation.

If the initiation of force is the only way to violate rights, how can we claim that we have a 'right' to healthcare if exercising such a right involves force, the very thing that violates rights?

We have the right to *pursue* healthcare, not the right to healthcare.

In conjunction, there are NO rights to education, incomes, housing, cars, jobs, credit or any other human product or service—there is only the right to *pursue* these things.

These 'positive rights' are all forms of involuntary servitude and are no different from slavery or the military draft. They institutionalize the idea that one's need, regardless of what it is, can and should be a claim on another's life or property.

Let us reject HillaryCare and the socialism it implies—and stubbornly defend our true individual rights and the only system that recognizes them: selfish, gluttonous capitalism.

—My friends, health care is a business—not a right.



Carrelle Cherebin goes under the limbo stick



Caribbean Food aplenty at the Carnival

THE INQUIRING PHOTOGRAPHER

What is one thing you would like to see at SJC?



I would like to see a new gym for the basketball teams—or at least a swimming pool.
—Dane Bruce



A new lounge area with various activities such as pool tables, video games—like the one the Fitness Center replaced.
—Ervin Maddox



I'd like to see a more vegetarian-friendly menu in the school cafeteria.
—Jennifer Ciago



I would like to see more volunteer opportunities for SJC students so we can become a more well-rounded community.
—Charnelle Campbell



I would like to see wireless internet access available to students in all buildings on campus.
—Gracia Gustave



I'd like to see St. Joseph's have more functions that are open to the general public and community.
—Imelda Alston



I would like to see better bathrooms at the college. They could be bigger and they are not tall-people friendly.
—Eurydice Bonaventure



I would like to see a new athletic facility. Ours is far too small and not sufficient for our sports teams.
—Christian Jocelyn



I would like to see students have access to computers in the Student Life Suite.
—Nicole Guliano



I would like to see discounts for students on Metrocards for those who do not drive to school.
—Tina Haddock-Mavras



I would like to see all students get free assignment books so we can all be better organized.
—Sonya Edwards



I would like to see a recycling program at the school to benefit the environment.
—Patrick Mahon

New Assistant for Dean of Students

By Lori Bastien

As the population of the Brooklyn campus of St. Joseph's College grows, there is an increasing demand for faculty and staff to meet the ever-increasing needs of the students.

Enter Jody Dublin. As the new assistant to Dean of Students Dr. Susan Hudec, Ms. Dublin finds herself thrust into campus life with a variety of responsibilities.

Some areas that will demand her attention are arranging community service projects for campus organizations



Judy Dublin

and individuals, working to train orientation leaders who are in the First Year Experience Program, arranging off-campus housing for SJC dorming students, and assisting with both the Student Government Association and the Campus Activities Board in the planning of their programs.

Ms. Dublin brings both considerable education and experience to her duties as Assistant to the Dean. She earned her Bachelor's degree in Latin American, Caribbean, American and Florida studies at Florida State University in Tallahassee. She then earned a Master's degree in Counseling and Mental Health and Wellness from New York University.

Before coming to SJC in May of 2007, Ms. Dublin was a voluntary mentor for high school students. When she arrived at St. Joe's in the spring as an intern, she was involved in SJC housing and a variety of other programs and activities including Alpha Kappa Alpha, the Caribbean Students Association, community service projects and the student government.

Her choice of St. Joseph's as a place of employment came easy to her. "I love the students at SJC and the people I work with," she said.

Ms. Dublin feels that she can best serve the St. Joseph's community by bringing with her a positive attitude and creativity to her position, and displaying those attributes to the students and staff.

"I am very happy to be here and excited about the future," said Ms. Dublin. "As Frank Sinatra said, 'the best is yet to come,' she added.

Her office is in the Student Life suite in Tuohy Hall and it is her intention to offer a welcoming atmosphere to any students who come to her for advice or assistance.

Her first impression of St. Joseph's College was uniformly positive. "Students here have a lot of ideas and they are very entertaining," she said. Through working with students and staff members, Jody Dublin intends to make a contribution to life at SJC with her personal dedication and adherence to the college's ideals.

ADVISEMENT AND REGISTRATION UPDATE

Graduate Advisement—Beginning on Tuesday, October 30, 2007.

REGISTRATION: Friday, November 2, 2007.

Senior Advisement—Tues, Wed, Thurs, Fri, Mon—October 30, 31, November 1, 2, 5.

REGISTRATION: Monday, November 5, 2007.

Junior Advisement—Tues, Wed, Thurs, Fri, Mon—November 6, 7, 8, 9, 12.

REGISTRATION: Monday, November 12, 2007.

Sophomore Advisement—Tues, Wed, Thurs, Fri, Mon, Tues, Wed, Mon—November 13, 14, 25, 26, 19, 20, 21, 26.

REGISTRATION: Monday, November 26, 2007.

Freshman Advisement—Tues, Wed, Thurs, Fri, Mon—November 27, 28, 29, 30, December 3.

REGISTRATION: Monday, December 3, 2007.

Web Registration Ends: January 1, 2008 (Intersession).

Web Registration Ends: Monday, January 21, 2008 (Spring Registration).



Eye on Fashion By Samantha Labady

Be Fashionable – But be Yourself

Leave it to Webster! Old Noah defined fashion as a prevailing style during a particular time.

He was right—as far as he went, but fashion isn't just about keeping up with the latest trends. In fact, I consider it a form of art!

Why? Fashion is a form of expression, and I strongly believe that you can express yourself through clothing, shoes, color selection, accessories and more—just the way artists select elements for one of their creations.

For example, on a happy, bright and sunny day, I would go for a vibrant color like orange or yellow. But on a sad, rainy or gloomy day, I may select a darker palette of black or brown tones.

Most of us choose colors to fit our moods, but we don't even realize it because those color selections are subconscious choices. It's like going to a funeral: would you seriously wear a bright color? No. Everyone dresses in black or dark colors. Your appearance often reflects the emotions that you experience.

It seems that the world of fashion has taken over the minds of many young adults today. With images of extremely thin fashion models being constantly portrayed as 'normal,' many young people envy and emulate these men and women.

Must one be extremely thin to be considered fashionable? Must everyone aspire to a Size 0 wardrobe? What nonsense! I don't feel that these models represent the average

sized individual. Being fashionable is so much more than being rail-thin and seemingly anorexic.

So you want to be the next 'fashionista!' Well here are a few tips for you: DO NOT try to be something you are not. If you try that, then you are not being true to yourself and you will never be happy. Next, always have high self-esteem. Before you fall in love with clothes you wear or anything else, for that matter, you have to love yourself first. Do NOT be your worst enemy!

Be comfortable in your own skin; accept and embrace all the wonderful things about yourself. With comfort comes confidence. A true fashionista is confident no matter what they are wearing.

That means wearing a brown paper bag and making it look like haute couture! Confidence is something everyone should aspire to, but at the same time, we should never be overly confident or smug.

Finally, find your own personal style and make it yours. This way you can still keep up with the latest fashion trends, but add your own twist to them and personalize them. After all, isn't that what fashion should be about?

Now that you have read, it is time for you to do. These are just a few tips to begin with. Right here at St. Joe's you can get even more tips from our very own Fashion Club. Join us, and I am sure that you will get loads of information and have the chance to strut your stuff.

So be fun, be hip, be in-style, be fashionable—and always remember: be you.

ST. JOSEPH'S SPORTS



THE SPORTING LIFE

BY MARK WILSON

What I Learned on My Summer Vacation

As a cold autumn chill settles over New York and the burdens of the fall semester begin to materialize, I cannot help hearkening back to this past summer.

It was an exciting summer in many respects. The Mets were in first place (sniffle), I was umpiring baseball and enjoying every moment of defending my strike zone and explaining the mystifying infield fly rule. But perhaps the best part of my summer occurred when I was introduced to a new sport—the art of fishing.

Fishing in New York City? But where, you may ask. Until last summer, I would have thought the same thing. My first and only futile attempt at fishing had been dangling a hook off of the Owl's Head Pier about a decade ago—and I caught nothing more than a disdain for the sport that lasted all these years.

I mean, you can't cast a fly lure off of the Verrazano Bridge. Put it this way: any place you dangle a hook in the five boroughs, the only thing you're most likely to catch is evidence in an organized crime case, or maybe someone's old discarded boot.

Except for one place: the island of Broad Channel, nestled away in the solitude of Jamiaca Bay.

The only inhabited island in the bay, Broad Channel is a close-knit community of people who live, not with lush green backyards, or even concrete patios, but with canals on their properties. To me, it's the most unique place in New York City. People don't have the dog chained in the backyard, but rather the family boat.

Within this self-proclaimed 'Venice of New York,' one is carried away from the hustle and bustle of the big city to a small town where fishing thrives.

"I started fishing as soon as I was old enough to hold a pole," said Amanda Young, a lifelong resident of the Channel, current senior here at St. Joe's, avid fisherperson—and girlfriend of yours truly.

Though I was twenty-one and thus more than of age to hold a fishing pole, I still felt out of my element once out in the bay. Knowing little more than tide is what I pour into my washing machine, and troll as an ugly creature that pops out from under bridges, I felt that fishing was beyond my ken.

But I tell you this: the first time I felt a bite on my line, it was I that was hooked, not the fish.

I now know not only what the tide is (the ebb and flow of the water) and what it means to troll (fishing with your hook in the water as your boat slowly glides along), but most of the basics of fishing too.

First, you have to get into the boat. Sounds simple enough, right? Maybe if you have the balance of the Flying Walendas. If you fail to step in the middle of the boat, you can get very wet—very quickly.

Once you're in the boat, you shouldn't go out into the water alone. If you plan to troll, you should have another person who can drive the boat while you fish. Safety first!

You may be wondering about what pole or reel to choose. Don't worry. If you're going out with an experienced fisherman, they're bound to have a spare pole for you. It doesn't take a top of the line pole to catch a fish. It doesn't make much of a difference to the fish, after all.

Another good piece of advice is to hold on tightly to your pole. Once that fish bites, it's going to pull hard. So don't get caught off guard, or your pole will end up with Jack Sparrow in Davy Jones' locker.

As a first time fisherman, I found it difficult to know where the fish were in order to catch them. Some more experienced fishermen have the gift of a depth finder, that not only shows the depth of the water, but also if there are any fish within your range. However, you don't need fancy electronic gear to find a fish. Just look at the seagulls! If there's a flock of them diving at the surface of the water, they're feeding on small fish that are trying to avoid getting eaten by big fish. It's the big fish you want to catch.

If you're lucky enough to catch one, hold on and reel it in. But if they're not biting that day, don't worry. The best part of fishing is not only reeling in the big bluefish or snapper, but spending time out on the water with your friends and family.

Who knew that there was a fishing community right here in New York City? Broad Channel has become a home-away-from-home for me, and I have added fishing to my repertoire of sports.

Sadly, though, it's one sport that I can't officiate. See you all next issue!

Men's Basketballers Enter NCAA Competition Lady Bears Aiming to Bounce Back in 2007

By Przemek Kudla

After capturing the school's first ever championship in the Eastern Atlantic Conference, and then losing in the Hudson Valley Championship by one point, the St. Joseph's College Men's Basketball Team is fired up for this year's season more than in any previous season.

Entering the 2007-08 season, the Bears are finally members of the NCAA Division III Basketball Association. With close to 100 days of practice each season in the gym, the Bears' coaches and players think they will make a mark in the NCAA, even as first-time competitors.

Even with the loss of two key starters who graduated in June, Mike Donnelly and Lukas Cygan, the coaching staff is still very confident that the team will have a productive season.

"Due to past successes, expectations are high for both Chris Olaskiewicz and Ervin Maddox," said Head Coach Joe Cocozello. "We are also very pleased with what we have seen from freshmen Jon Matzelle and Justin Gist," he added.

The team is also fortunate to have transfer students Donald Coleman, Wilkerson Exantus and Lewis Monaco who have all looked good in practice and should find themselves in the mix as well.

This year marks the first time that Coach Cocozello's squad will board a plane as they head to the College of Mt. St. Joseph Tournament in Cincinnati, Ohio. They will open up against the host school and will follow up with

either Illinois College or Capital University of Ohio. The Bears have four road trips scheduled this year, excluding the National Tournament and championship games.

The competition on the NCAA level will be tough, as will be the conference rivals. Looming on the schedule are the Blue Knights of Berkley College.

"This is a team we have beaten numerous times, but we have never gotten over the hump against them in the championship tournament," said shooting guard/small forward Lawrence Fawcett.

As for the chance of competing for the conference crown, power forward Mike Dziewit said, "I will help my team by working hard and getting buckets. My passion for defense and ability to rebound will help our team this year."

It's a long season for the Bears—over 30 games. As members of two conferences, the team hopes to be able to hoist a pair of trophies when the season ends.

On the distaff side, Coach Frank Carbone of the Lady Bears says, "We are going to play a whole new ball game."

After a rough 10-19 season in 2006-07, the Lady Bears hope to rebound and put in a successful season for 2007-08.

Injuries and a lack of on-court leadership contributed to a lackluster season, a season of which Coach Carbone says, "I don't want to think about it. It was very disappointing for all of us."

So this year, there will be an entirely different approach to the game. "We are going back to basics," said Coach Carbone.

The Lady Bears are looking at an intense season of workouts; the focus will be upon hard work and fundamentals rather than individual scoring achievements. Teamwork will be everything to the Lady Bears in 2007-08.

"Anyone can stand out on a court, but it takes a team to win it all," said point guard Annamarie Corciari.

Corciari has dedicated herself to putting in extra hours on the court so that she can be both a reliable player and a leader. Is this what Coach Carbone was talking about? Developing leadership in his players?

After traveling to 10 states last year, the exhausted Lady Bears often found themselves overmatched by the competition. Coach Carbone plans on cutting the schedule down to 5 out-of-state trips for the upcoming season.

A hallmark of the new Lady Bears configuration will be defense. "My defense will help get the ball to the other side of the court for points,"

said center Julia Serewko.

The 2006-07 season is history for the Lady Bears—history to learn from, but not dwell upon. For a team accustomed to winning all the time, they know they did not achieve their goals. But the team brings a new commitment to the 2007-2008 season.

That passion for the game just might find the Lady Bears on top again by the spring of 2008.

Women's Tennis Still Facing Steep Learning Curve

By Gregory Creamer

It has been a difficult start for Coach Walter Sanchez's Lady Bears Tennis Team, but each match affords the squad much-needed experience in tough conference competition.

The season began with an 0-2 record, but each loss had positive sides to it. The matches against the College of Staten Island and Cooper Union, both powerhouses, exposed some of the weak parts of the Lady Bears' game and gave Coach Sanchez a starting point for improvement.

The team has lost no players to graduation and they have added some new team members. The 2007 squad consists of Jessie Lintner, Annamarie Ciorciari, Danielle Kramer, Tara Dean, Jennifer Safi, Nicole Larkin, Elaine Lupenowicz and Veroncka Lysenko.

The first match against CSI saw the Lady Bears shorthanded, without

the services of Tara Deahn and Elaine Lupenowicz. Though overmatched by the more experienced CSI squad, the bright spot for the Lady Bears was the play of Danielle Kramer, who won her matches including a doubles match with partner Jennifer Safi. CSI eventually won the day by a score of 7-2.

"Most of the schools we play have seasoned #1 and #2 singles players," said Coach Sanchez. "I expect to be competitive in all our matches and should squeak out a few wins," he added.

Powerful Cooper Union was the next stop for the Lady Bears. No match was close against Cooper. Jen Safi played a tough match and came away with the only victory of a long day, demonstrating why Cooper Union is the best team in the conference.

"Each game we are going to get better and better and grow as a team,"

said Jen Safi. "Come conference play, we will be ready to shock some teams," she added.

There are some exciting games coming up on the schedule. Sunday October 27 will match the Lady Bears against a visiting team from Oakland, California. Following that game, the team travels to Connecticut to face Mitchell College.

The coach has set realistic goals for a team that has limited experience in competitive tennis. In addition, he keeps the atmosphere light for the girls and aims to make it fun for them each time they take the court.

"A championship is beyond our reach, but we're always the best dressed and we do have team earrings," he said.

Not bad compensation for a group of young women just beginning their tennis team adventures!